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University of Montana–Missoula. Office of University Relations, "Contemporary Italian drawings at University of Montana" (1969). *University of Montana News Releases, 1928, 1956-present*. 4443.
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2-27-69
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CONTEMPORARY ITALIAN DRAWINGS AT UM

MISSOULA, MONT. ----- Contemporary Italian Drawings, an exhibition of 47 exceptionally fine reproductions will be on view at the University of Montana from February 27 to March 15 in the University Center art gallery. Prepared from a portfolio of prints by Garibaldo Marussi and published in Italy, this collection presents a broad perspective of developments in Italian art during the twentieth century. This exhibition will be circulated throughout the country by the Smithsonian Traveling Exhibition Service.

Some of the artists are Balla, Boccioni, Burri, Carra and Severini. Many of the drawings are exercises, studies, or rapid improvisations; some may be impossible to translate into paintings or sculpture and some may be the artist's most complete mode of expression. Leaders of significant art movements are represented and their works highlight the search for new art forms, despite the continuing struggle in Italy between modern and classical traditions. Drawings by younger artists, leaders of Italy's present avant garde, are also included in this collection.

These Italian artists are only a few of the artists born into a tradition of highest artistic achievement, whose drawings are included in this exhibition. Many other artistic styles are represented, from naturalistic landscapes to American action painting. Throughout, the drawings are of excellent quality and serve to remind one of the continuing success of Italian creativity. Absorbing international artistic developments and experimenting with new forms and media, Italy's artists are striving for expression in modern terms against a long background of classicism. Their solutions may well point the way for new directions in modern art.

This exhibit will be on display until March 15. It is sponsored by Associated Students of the University of Montana Program Council.